

MARVEL

4

SEELEY
TAN
FAJARDO

RATED T+

INGLORIOUS

X-FORCE

CABLE...
FELLED BY THE
Angel of DEATH...

...OR HIS
MYSTERIOUS
PURSUER?!

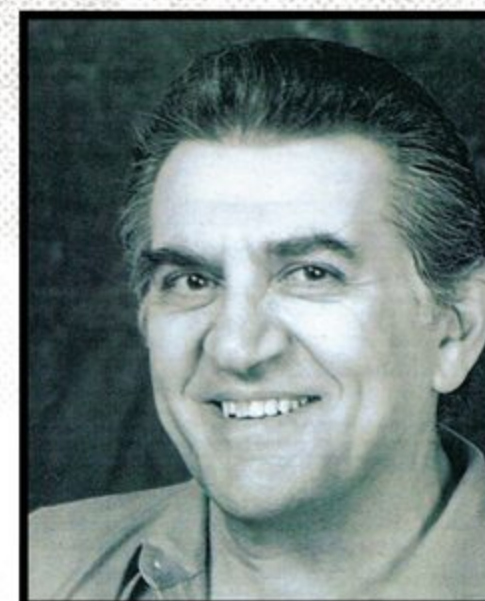
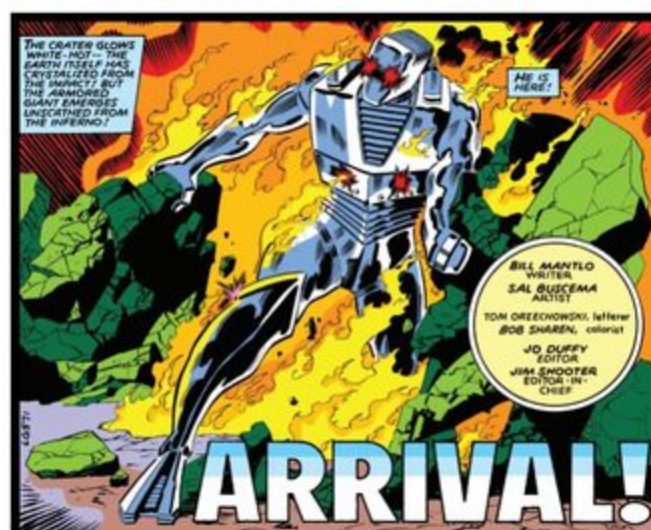
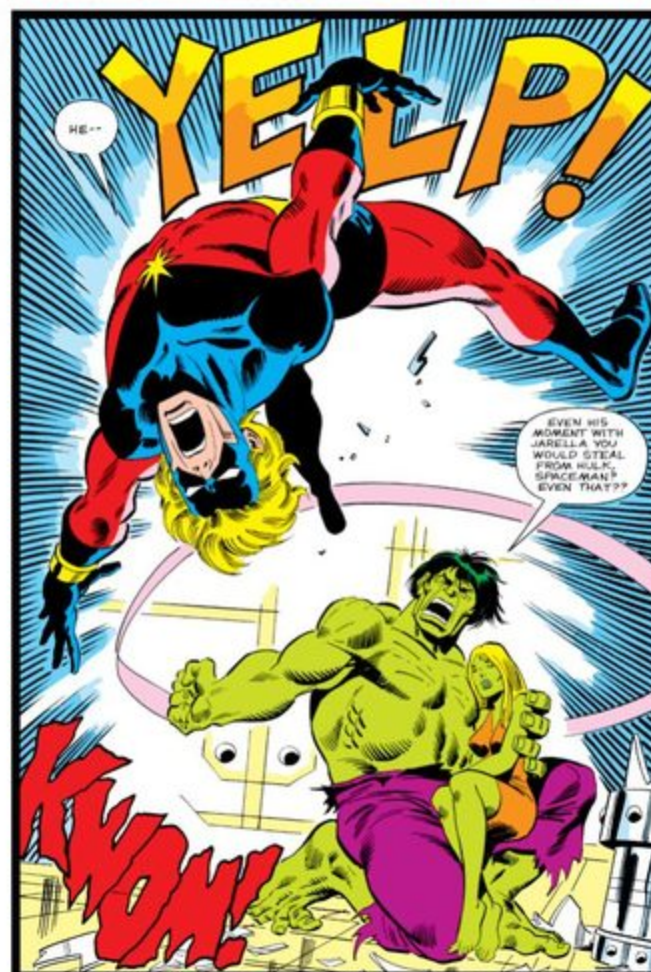


SAL BUSCEMA

1936-2026



Marvel pauses to remember Sal Buscema, a foundational Marvel artist since 1969. Buscema was a prolific penciler and inker, working on nearly every Marvel character. His clear, dynamic storytelling was a feature of long, historic runs on *Spectacular Spider-Man*, *Incredible Hulk* and *Rom*. Buscema was famed for drawing bombastic roundhouse punches that sent characters sprawling across the page, but he could also be capable of great subtlety and emotion in his character acting. "Our Pal Sal" will be missed by generations of Marvel fans.



Sal Buscema

PROFESSOR XAVIER'S ORIGINAL STUDENTS BECAME THE **X-MEN**. THE NEW CLASS BECAME THE **NEW MUTANTS**. ONCE, THE MAN CALLED **CABLE** TRAVELED BACK FROM THE FAR FUTURE TO THE PRESENT TO TRAIN THIS NEXT GENERATION AS A MILITARY STRIKE FORCE.

NOW, IN THE FACE OF AN UNCERTAIN FATE FOR MUTANTKIND, CABLE MUST ONCE AGAIN LEAD AN ALL-NEW...

INGLORIOUS X-FORCE

In the not-too-distant future, President **KAMALA KHAN**, the first mutant leader of the United States, will be assassinated--unless Cable can stop it.

Nathan Summers traveled to that future to prevent it from happening, but an unknown force prevented him from doing so, shunting him to the present day of the 616 and erasing his memories. In the aftermath, he discovered the names of **BOOM-BOOM**, **ARCHANGEL** and **HELLVERINE** carved into his arm, with the mysterious words **ONE OF US** etched underneath.

Cable assembled this group into a new **X-FORCE**, including **MS. MARVEL** herself, to determine which among them is capable of such a crime. Hellverine and Boom-Boom have been cleared, leaving Archangel the last unexplored culprit. However, before Cable could investigate, Boom-Boom discovered his ex-flame, **DOMINO**, standing over a wounded Cable and brandishing a gun!



CABLE



ARCHANGEL



BOOM-BOOM



HELLVERINE



MS. MARVEL

"DEATH WAR – PART ONE"

WRITER

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PHILIP TAN

LETTERER

VC's JOE CARAMAGNA

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[AGENTS OF S.H.I.E.L.D. VARIANT];
PHILIP TAN & RAIN BEREDO

JAY BOWEN – Design CY PEDRO BELTRAN – Assistant Editor
MARK BASSO – Editor TOM BREVOORT – Conductor of X
C.B. CEBULSKI – Editor in Chief

ADIRONDACKS BASE.

"I SHOULDN'T
HAVE BEEN HERE."

"TONIGHT
SPECIFICALLY,
I MEAN."

"(YOU COULD DEBATE
WHETHER PLUCKY,
SOLO TEEN SUPER HERO
MS. MARVEL SHOULD
BE A PART OF A
MILITANT MUTANT STRIKE
FORCE IN GENERAL.)"

"EITHER WAY, I **WAS** HERE, BECAUSE
RUNNING AROUND FIGHTING "CELERY
CLONES" HAD MADE ME REALLY TIRED..."

"ALSO THE **DANGER
LIVING ROOM** TV HAS
STREAMING SERVICES THAT
WE DON'T AT MY HOUSE."

"ANYWAY, I DOZED
OFF DURING AN
EPISODE OF "MARRY
THAT RICH MAN"
AND THEN..."

GAH!

"I RAN TOWARDS
THE LAB, AS FAST
AS I COULD..."

...AND WHEN
I ROLLED UP,
AKIHIRO WAS
ALREADY HERE,
CLAWS OUT AND...
AHEM...WITHOUT
A SHIRT.

I HAD
BEEN IN MY
BARRACK.

"ALONE...
OF COURSE."



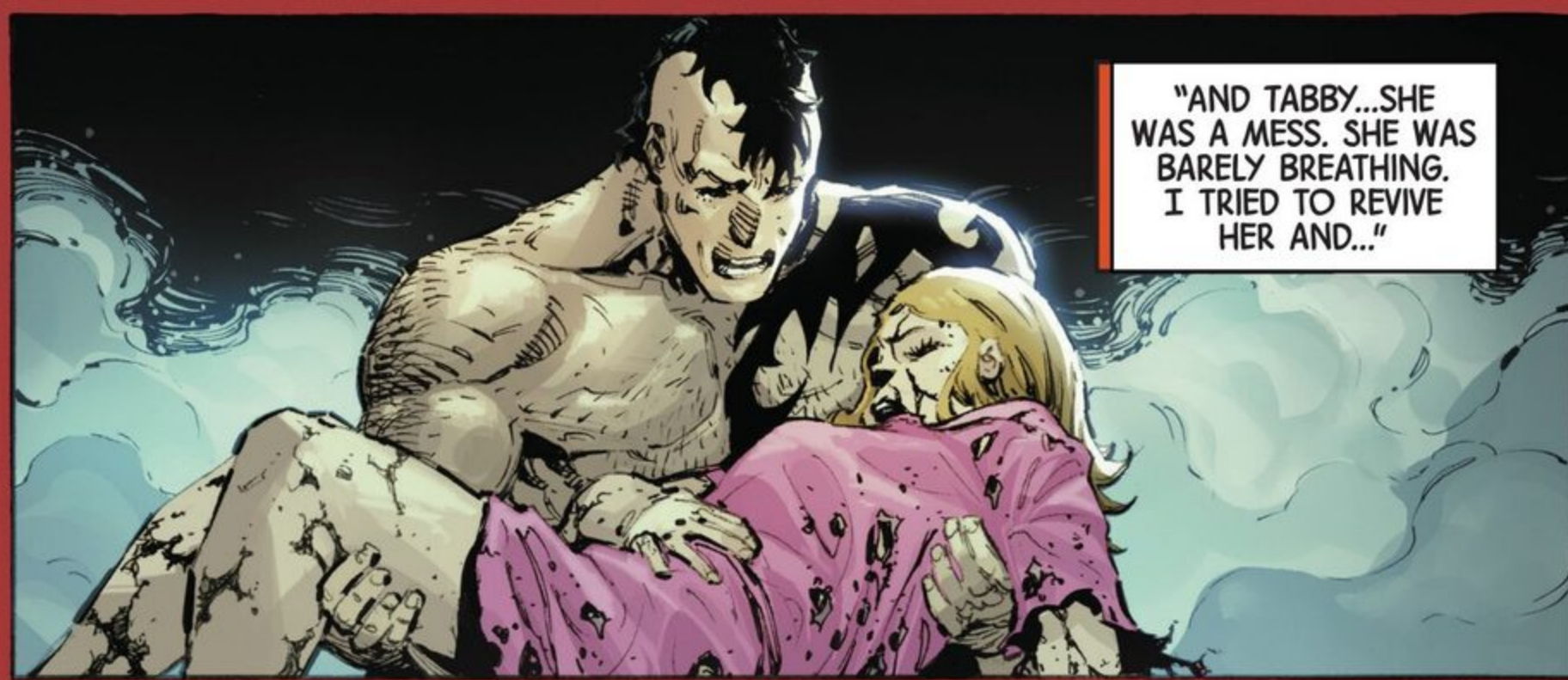
"THE EXPLOSION
WOKE ME UP TOO. WHEN I
WENT OUT INTO THE HALL...
LOOK, I'M NOT SUGGESTING
IT'S A SUSPECT, BUT
DETAILS MATTER..."

"I PASSED
A SQUIRREL."

"WHEN I GOT TO
THE LAB, THE DOOR WAS
BLOWN OFF THE HINGES,
AND PART OF THE CEILING
HAD COLLAPSED."



"CABLE WAS
BLEEDING FROM
A WOUND IN
HIS CHEST."



"AND TABBY...SHE
WAS A MESS. SHE WAS
BARELY BREATHING.
I TRIED TO REVIVE
HER AND..."

THAT'S WHEN
ARCHANGEL
SHOWED UP.

I'D LEFT
EARLIER FOR THE NIGHT.
AS I SAID, I HAD A DATE
WITH **MAXINE DANGER**
TO DISCUSS THE **WAR**
GARDEN...



"IT WAS A TYPICAL GAME OF CORPORATE FENCING. BOTH OF US WERE JUST **COMPANY FOILS**, ATTACKING, PARRYING...SCORING POINTS.



"AND MY MIND WANDERED TO HOW TABITHA HAD HANDLED SEEING HERSELF TURNED INTO A WEAPON WITH SUCH...GRACE.



"I JUST...I WANTED TO TALK TO HER, I GUESS.

"I SAW THE EXPLOSION FROM THE AIR. I SAW TABITHA, HIT BY THE FORCE OF HER OWN BOMB...



"...AND SOMETHING CLICKED IN ME... THE SAME SWITCH THAT HAD FLIPPED BACK AT THE **WAR GARDEN**.



"IF THE LAST TIME I'D USED THE DEATH SEED HAD BEEN AN EXCURSION INTO USING SOME KIND OF LIFE-GIVING ENERGIES...THIS WAS A **FULL IMMERSION**."

SOME NEW "ANGEL FORM" TOOK OVER, AND FOR A MOMENT...

...I WENT **SOMEWHERE ELSE**...CEDING MY BODY TO A VERSION THAT HAD THE POWER TO **HEAL** TABITHA.



UH, I FEEL LIKE "HEAL" IS SORT OF AN UNDERSTATEMENT, **ARCHANGEL**. BOOM-BOOM WAS PRETTY CLOSE TO DEAD...





AND NOW SHE'S PRETTY NOT.

TABITHA... WHAT DO YOU REMEMBER?

MAN, NOT MUCH. DEFINITELY NOT A SQUIRREL. I WAS IN BED AND THEN...



OH GEEZ. NATHAN, DID I SHRAPNEL YOU?

IT'S NOTHING. IT'LL HEAL.

CABLE, WHAT THE HELL DID I DO?



YOU SAID YOU WANTED TO APOLOGIZE FOR ACTING OUT IN MINNESOTA. THEN SUDDENLY, IT SEEMED LIKE YOU SAW SOMETHING... AN ATTACKER MAYBE...

YOU MADE A BOMB, TABITHA. CLOSE QUARTERS.



ZOMG. WHY WOULD I DO THAT TO MYSELF? TO YOU?



I BUILT THIS TEAM TO PROTECT MS. MARVEL...TO ENSURE FUTURE PRESIDENT **KAMALA KHAN** COULD UNIFY MAN AND MUTANT. I CHOSE YOU ALL FOR SPECIFIC REASONS... VERY SPECIFIC.

TABITHA HAS BEEN WITH ME THE LONGEST. SHE'S A STALWART. I TRUST HER IMPLICITLY AND UNRESERVEDLY.

SHE KNOWS WHAT SHE HOLDS IN HER HANDS. SHE DOESN'T JUST THROW HER PLASMA BOMBS AROUND.

BUT IF SHE WAS **INFLUENCED** BY SOMETHING... MANIPULATED...

BY SOME MALEVOLENT FORCE OR INVASIVE ENTITY, THEN THAT TRUST IS OFF THE TABLE.

I DON'T LIKE WHAT YOU'RE IMPLYING, OLD MAN.

AM I IMPLYING ANYTHING THAT ISN'T EXPLICIT? YOU JUST TOLD US YOU WANTED TO SEE HER, IMMEDIATELY AFTER TALKING ABOUT THE GAMES YOU PLAY WITH MAXINE.

THIS IS RIDICULOUS. I'M A DAMN FOUNDING X-MAN.

WARREN, YOU AND TABITHA CONNECTED AT THE WAR GARDEN WHEN YOU FIRST USED THESE NEW ABILITIES.

YOU USED **HER** GENETICS TO SHUT DOWN THE CLONES. YOU **CONTROLLED** THEM, WARREN. AND NOW **THIS**?

YOU WERE ONE OF **THE HORSEMEN**. YOU WERE TORMENTED AND TORN APART, REBUILT AND MOLDED UNTIL YOU WERE THE **ANGEL OF DEATH**.

YOU'RE A MACHINATION OF **APOCALYPSE**, WARREN.

AND **YOU** AREN'T?!

I AM. **EN SABAH NUR** INFECTED ME WITH THE TECHNO-ORGANIC VIRUS. I GREW UP IN HIS WORLD, AND HIS WAR SHAPED ME INTO **THIS**.

NO ONE KNOWS HIS METHODS BETTER THAN ME--

--EXCEPT YOU. **THIS IS HIS WAY.**

NO. I ESCAPED HIM A LONG TIME AGO. I **CONTROL** ARCHANGEL.

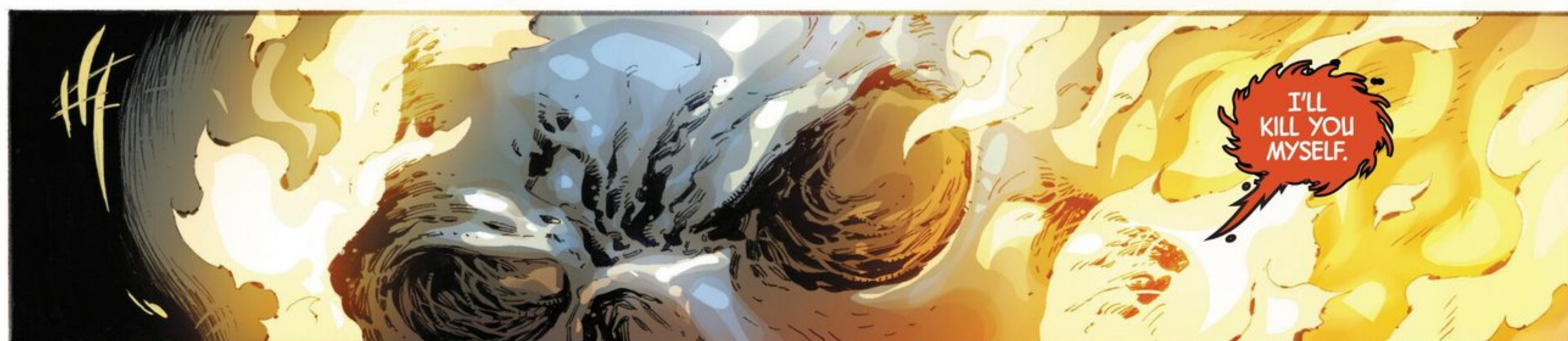
ANGEL...WHEN YOU WERE **DEATH**, WHERE DID **WARREN WORTHINGTON** GO?

HE...I... WENT...

SOMEWHERE ELSE.

LOOK, I'M HERE FOR **KAMALA**, JUST LIKE THE REST OF YOU...

HEY, LET'S EVERYONE NOT GET TOO CLOSE TO THE KID UNTIL WE FIGURE OUT WHAT'S GOING ON!





KAMALA SHOULD STAY
HERE, RIGHT, BOSS MAN?
IF WHAT YOU'RE SAYIN'
IS TRUE--



NO WAY.
I'M **DONE** WITH
YOU ALL BABYSITTING ME.
I DON'T BELIEVE WARREN
IS RESPONSIBLE FOR ANY
OF THIS. DON'T TELL ME
YOU DO, TAB.

KID,
LOOK,
I--



YOU DO
THIS LONG
ENOUGH, ALL YOU
KNOW IS YOU
NEVER KNOW.

WELL, WHAT
I **KNOW** IS THAT IF I'M
GONNA SAVE MUTANTKIND
SOMEDAY, I SHOULD BE ABLE
TO SAVE MYSELF NOW.
SO, I'M GOING.



KAMALA'S RIGHT.
LEADING MEANS
PUTTING YOURSELF
ON THE LINE.

BESIDES, IF
APOCALYPSE
IS PART OF THIS,
NOWHERE
IS SAFE.



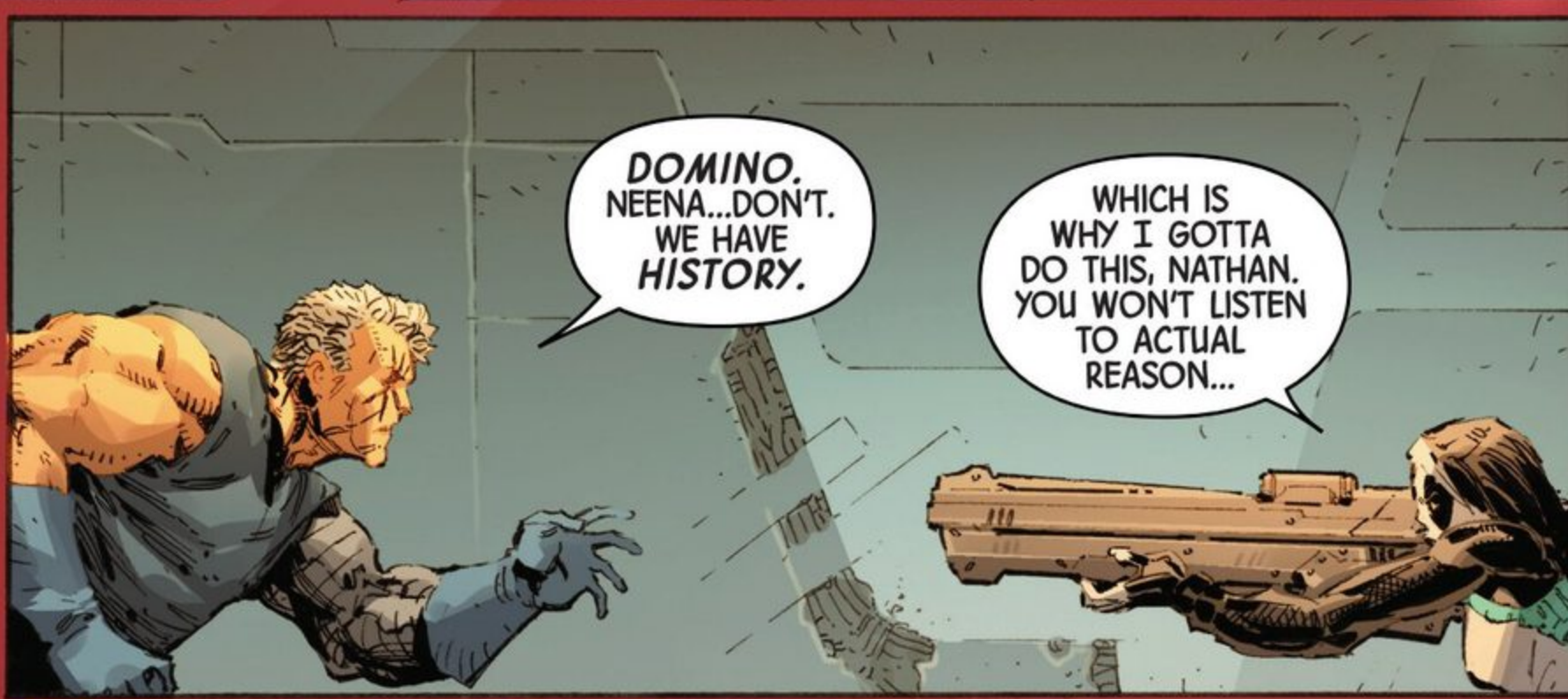
EVERYONE
PUT SOME PANTS
ON. SHIP LEAVES
IN FIVE.

CHK CHK.



CHK
CHK CHK CHK
CHK.

AoOoW...
WHAT
HAPPENED?



Y'KNOW, LIKE A SQUIRREL'S NEST
IN THE RAFTERS THAT'S BEEN
GETTING BIGGER FOR YEARS
AND CHOOSES THIS EXACT
MOMENT TO COLLAPSE
THE CEILING--

BOOM

AH
#%&--!

DAMN IT!
WHY DOESN'T ANYONE LISTEN
TO ME?! NOT EVEN YOU, MR.
CHUBBY CHEEKS--

CHK.

BUT DO
ME A FAVOR
AND THANK
YOUR BUDDIES
ANYWAY.

SPACK

SPT
PPT.

CHK CHK
CHK.

AND THIS,
CHEEKS, IS HOW
BEING REALLY
LUCKY...

...CAN
SOMETIMES
BE REALLY
UNLUCKY.

THROOM

GREEN POINT, FLORIDA.
SEVERAL HOURS LATER.

A BEACH
HOUSE? ARE
YOU SURE?

DOESN'T
EXACTLY SCREAM
"EVIL LORD
APOCALYPSE."

→SNF←
I'M SURE.

SPLIT UP.
HELLVERINE AND
BOOM-BOOM--
FIND AN
ENTRANCE.

MS. MARVEL AND ARCHANGEL WILL
CHECK THE PERIMETER.

AND YOU'LL
CHECK *ME*,
CABLE?

IF IT DOES
COME TO THAT,
WARREN...

CHAK

"IT'S NOTHING
PERSONAL."

HERE.
I CAN SENSE AIR
CURRENTS UNDER
THIS WALL.

NEAT, WILD
BOY. BUT WHY TRY TO
IMPRESS ME WITH YOUR
WOLFIE-NESS...



...WHEN
WE CAN JUST
USE THE BREEZE-
WAY?

SNNK



TAB...EARLIER THIS
EVENING, THAT WAS...THAT
WAS...GOOD.

"GOOD"? YOU
WANNA TALK ABOUT
A SWEATY *HOOKEUP*
AFTER I GOT EXPLODED
AND THEN
UNEXPLODED?



NO, I MEAN...THERE
WAS THIS MOMENT
THERE, WHEN I SAW YOU
HURT, TABITHA...
AND IT...

IT'S JUST
BEEN A LONG
TIME SINCE I
HAD...

WHAT I'M
SAYING IS, WE
DON'T HAVE TO ONLY
HAVE "SWEATY
HOOKUPS."



CAN I OFFER AN ALTERNATE
EXPLANATION, WILD BOY?

I THINK YOU WERE
JUST FINE WITH A
PHYSICAL THING UNTIL
WARREN CAME BACK
FROM HIS DATE.

WHAT'S THAT
SUPPOSED TO
MEAN?



IT MEANS A GUY
LIKE YOU DOESN'T
USUALLY CARE ABOUT
THE GAME...UNTIL
THERE'S ANOTHER
PLAYER.

TABITHA--!



*BACK IN WOLVERINE: ORIGINS #10! --BADASS BASSO





UH, GUYS,
NOT TO BE THE
TEENAGER IN THE
HORROR MOVIES,
BUT, UM...

YOU
HEAR
THAT?



YEAH.
SOMETHING
MOVING. SOMETHING
BREATHING.

I'LL GO
UP AND GET A
BETTER VIEW.



NO, YOU STAY IN RANGE
OF MY RIFLE--

SPLK

OATH...



HMF!

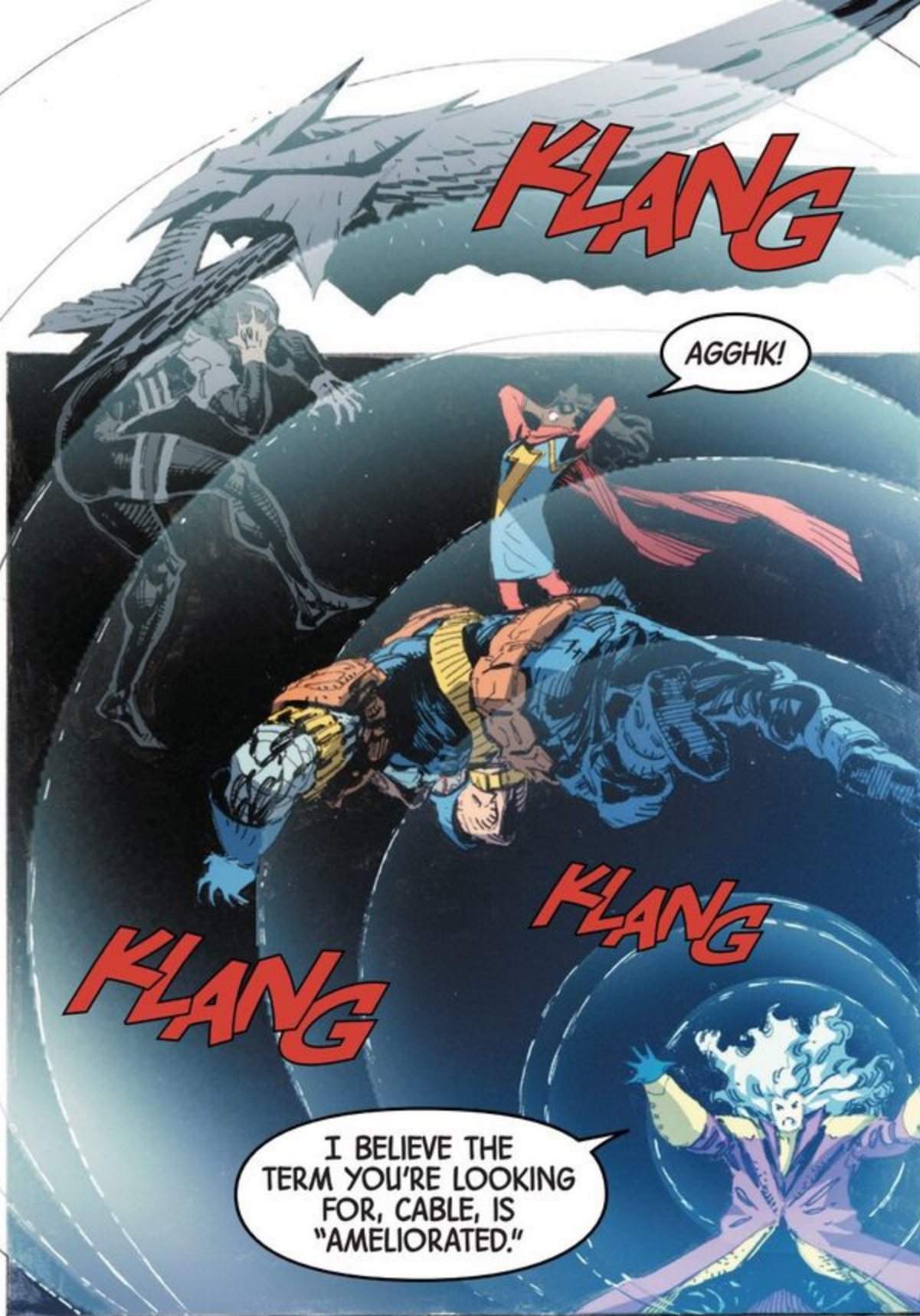
CABLE?! I
CAN EMBIGGEN
YOU OUT OF
THERE!



WHAT
IS THIS
GUNK?!

I CAN--
OH MAN--
GROSS!







YOU'RE
GETTING GUTTED,
BIG BOY--
HNT!

BE CAREFUL
WITH THE OPEN
FLAME AROUND
HERE...

...SOME
OF US ARE FULL
OF FLAMMABLE
WOOD PRODUCTS--
LIKE YOU RIGHT
NOW, KID.

AARRAAH!



THAT'S SICK,
RAMROD.
DIDN'T KNOW
YOU HAD IT
IN YA.

GOT NO
SYMPATHY FOR
HOME INVADERS,
SLAB.

SHOULD WE
SEE IF THIS CHICK
RAN OUTTA
AIR YET--

AAAAHHH!

BOOM



TOOK ME
A WHILE, 'CUZ I
WAS KINDA GUN-
SHY ABOUT BOMB
BLOWBACK. BUT THEN
I REMEMBERED--
I'M %\$#&@
AWESOME.

YOU
LITTLE--



SHOULDA
BEEN CAREFUL
ABOUT WHERE YOU
WAGGED THAT
LOG, 'ROD.



YOU WENT
AND TICKED OFF
THE CHIEF.

WHAT
IS THIS
PLACE?

BLEH.
SMELLS LIKE
MY BROTHER'S
CLOSET IN
HERE.



IT'S S.H.I.E.L.D.
BUT THAT'S NOT
THE WEIRDEST PART.
I'VE BEEN READING
FILES IN MY FREE TIME,
CATCHING UP ON
X-STUFF POST-
KRAKOA...

→KOFF KOFF←
HNH.



WE KNOW
WHO WE'RE UP
AGAINST,
TABITHA.

YEAH, BUT
THERE'S SOMETHING
ELSE. THESE GUYS
WERE PART OF THE
UPSTARTS' MUTANT
MURDER GAME!

CABLE...THE
NASTY BOYS
ARE SUPPOSED TO
BE **VERY, VERY**
DEAD.



YOU
WORK FOR
MR. SINISTER
TOO.



NEXT!
DEATH WAR:
CASUS BELLI!



X-MENTIONS

LINDSEY COHICK & CY PEDRO BELTRAN –
Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

I WISH I GOT YOUR WHITE HAIR, THOUGH, BUT I GOT PAPA'S BLACK HAIR INSTEAD...AND HIS FANGS.

- Readers have been asking about Storm's future daughter, Furaha, ever since she first appeared in last year's **X-MEN: HELLFIRE VIGIL #1**. Well, wonder no more, as the tyke from tomorrow has arrived in **STORM: EARTH'S MIGHTIEST MUTANT #4**! It's the latest gambit in the cosmos-spanning War Above All, and her appearance hits like a ton of emotional bricks—both for Ororo and for you readers as well! Blame **Murewa Ayodele** and **Federica Mancin** for all of your tears—and be careful not to get the pages too soggy!

COMICS GIVEAWAY DAY

- It's the most wonderful time of the year for a comics fan! May 2nd is Comics Giveaway Day, when your favorite brick-and-mortar comic book retailer will have a

bevy of all-new releases available for you absolutely free of charge! In particular, keep your eyes peeled for **CGD: AVENGERS ARMAGEDDON/X-MEN #1**, as not only will it feature a key chapter in the ongoing march toward Armageddon, but it also contains a red-hot new X-Men story by **Jed MacKay** and **Federico Vicentini** that sets the stage for dramatic developments in the fall!

- Maxine Danger and the Beyond Corporation's campaign against the X-Men reaches its climax in the concluding chapter of "Danger Room" in **X-MEN #30**! While our heroes appear to be scattered, in disarray and on the back foot, this is exactly the moment when the X-Men are at their most dangerous! Watch the tables turn thanks to **Jed MacKay** and **Netho Diaz**--but remain well behind the safety tape!

STORM: EARTH'S MIGHTIEST MUTANT #4



CGD AVENGERS ARMAGEDDON/X-MEN #1



X-MEN #30



5 FUN FACTS ABOUT:

LUCIANO VECCHIO

ARTIST OF UNCANNY X-MEN



1. In my teen years, I used to keep a GeoCities website where I translated characters' profile pages to Spanish, before wikis existed. I expanded my English vocabulary a lot that way.
2. I am curious about magic and mystic systems, but I'm not a practitioner other than through art.
3. This year, I started reading ALL of X-MEN from the beginning on Marvel Unlimited, filling the gaps I missed before. As I write this, I'm reaching the end of Onslaught.
4. I love traveling and the ocean, and the Mediterranean is my favorite that I've been to in Greece and in Spain.
5. I'm an artist first and foremost, but I'm also an occasional writer. I've written for Marvel Voices and my creator-owned comic work, and I had an indie poetry and prose zine publishing project, among other side quests, years ago.



KEY BACK ISSUE OF THE MONTH:



JUBILEE MADE HER FIRECRACKER FIRST APPEARANCE IN UNCANNY X-MEN #244 BACK IN 1989!



Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE APR. 2026

X-TEAMS

- ☐ **X-MEN #28** – "Danger Room," Part Three: Relief comes to the beleaguered X-Men from an unexpected quarter!
- ☐ **UNCANNY X-MEN #26** – Hellish dreams haunt Haven House!
- ☐ **UNCANNY X-MEN #27** – Gambit's curse takes a terrifying turn as guests from yesteryear appear!
- ☐ **UNCANNY X-MEN ANNUAL #1** – Who are the Regulators, the turn-of-the-century mutants who once called Haven House their home?
- ☐ **X-MEN UNITED #2** – Guest-starring Captain America as the X-Men voyage into his psyche!
- ☐ **GENERATION X-23 #3** – Wolverine is down, and it's up to Gabby to safeguard the rogue X-Numbers!
- ☐ **INGLORIOUS X-FORCE #4** – Is Warren Worthington truly the Angel of Death?

SOLO SERIES

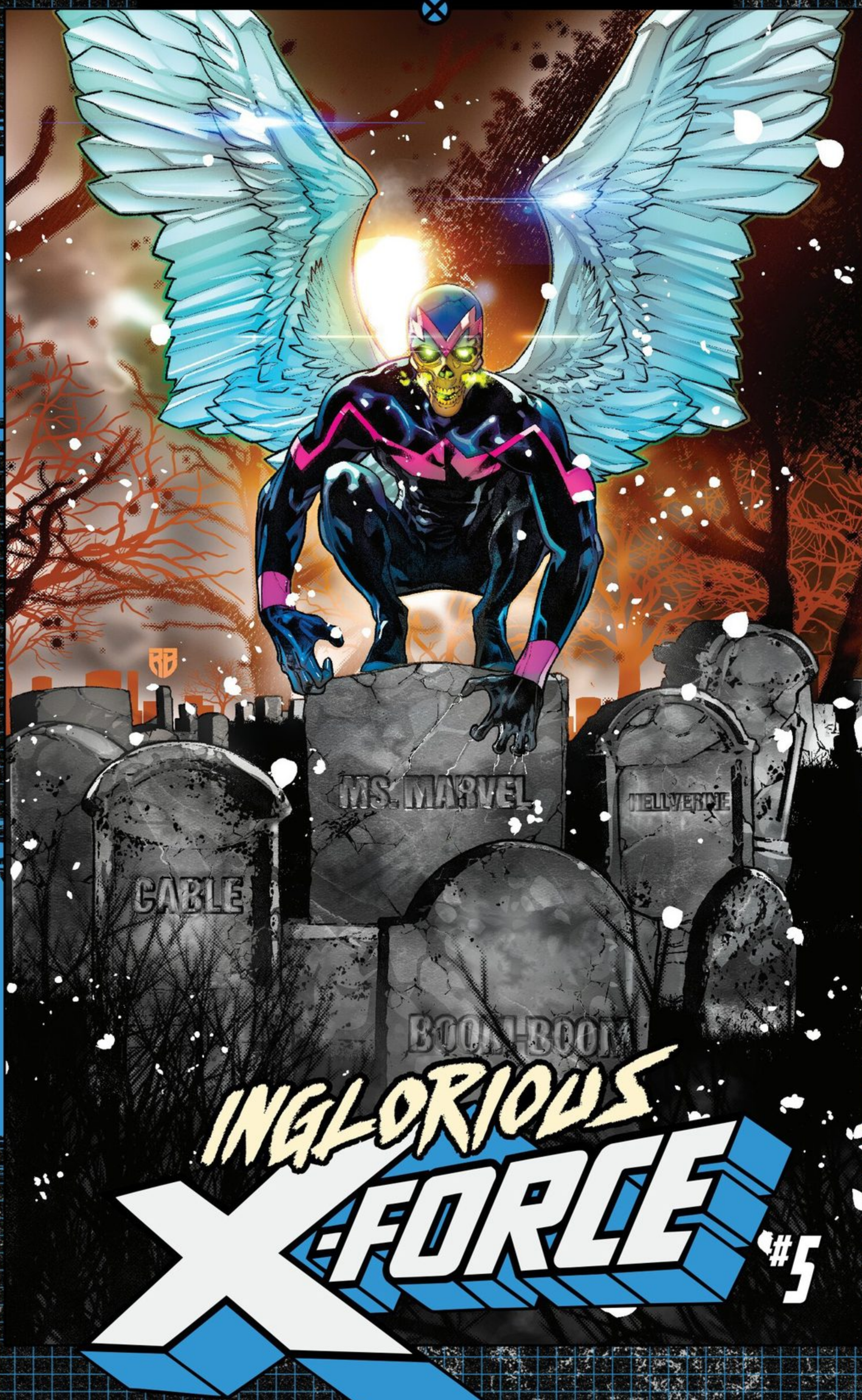
- ☐ **WOLVERINE #18** – The new Morlocks are under siege! Plus, Silver Sable!
- ☐ **WOLVERINE #19** – What force pits Hercules against Wolverine? (Could it be the Adamantine?)
- ☐ **CYCLOPS #3** – The Reavers on a rampage! Cyclops sightless!
- ☐ **MOONSTAR #2** – On the trail of a soul-trapping artifact!
- ☐ **MAGIK & COLOSSUS #3** – Trapped in an enchanted gladiatorial arena, can Magik stay alive long enough for Colossus to find her?
- ☐ **STORM: EARTH'S MIGHTIEST MUTANT #3** – Ororo finds herself extracted from the entire multiverse!
- ☐ **WOLVERINE: WEAPONS OF ARMAGEDDON #3** – The high-risk hunt for the newest human weapon comes to a head!
- ☐ **WADE WILSON: DEADPOOL #3** – What did Deadpool do to send his life spiraling so severely?
- ☐ **ROGUE #4** – The threads of Rogue's mysterious past draw tighter around her—just like the coils of the Constrictor!
- ☐ **JUBILEE: DEADLY REUNION #1** – A family reunion carries Jubilee halfway around the world for a confrontation she never saw coming!
- ☐ **DEADPOOL: APRIL POOL'S DAY #1** – It's hardly a joke when Deadpool is accosted by the heroes and villains of all genres!

RETRO PROJECTS

- ☐ **PSYLOCKE: NINJA #4** – Under attack from both Elektra and the Snakeroot Clan!
- ☐ **LOGAN: BLACK, WHITE & BLOOD #4** – Worldwide and world-ending Wolverine wonderment!

NEXT:

SINISTER STRIKES!



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